

# Potter Light



Potter Light, large, small, medium – Speckled white satin



White ceiling canopy, flex upgrade – Mid grey linen



Potter Light, medium – Terracotta



Black ceiling canopy, flex upgrade – Deer cotton

## Potter Light

Design	Bruce Rowe for Anchor			
Year of Design	2013			
Light type	Pendant			
Material	Wheel thrown ceramic			
Technical	Approximate size - small	145mm Ø 145mm tall		
	Approximate weight - small	1.4 KG		
	Approximate size - medium	235mm Ø 165mm tall		
	Approximate weight - medium	3.0 KG		
	Approximate size - large	300mm Ø 195mm tall		
	Approximate weight - large	4.0 KG		
	Light Source	E27 LED Globe Max. 9W	Globe not supplied	
	Lamp holder	Ceramic E27		
	Lumens / Colour temperature	Globe dependent		
	Primary voltage	240V AC		
IP Rating	IP20			
Suspension	Flex - Supplied	1.5m drop in black or white	Additional length available	
	Suspension cable - Supplied	1.5m Black SS cable	Additional length available	
	Ceiling canopy - Supplied	Black or white	80mm Ø 35mm tall	
	Linen/cotton flex - Upgrade options	Natural grey, mid-grey, dark-grey linen Deer cotton with terracotta finish only		

### Glaze finishes



### Flex



The elemental geometric form of the Potter Light range is both simple and architectural. Wheel thrown by master potter, Michael Skewes, the fittings are made using a selection of high quality, Australian made stoneware and earthenware clays. Each of the fittings is imbued with the subtle differences in finish and form inherent in an authentically handcrafted object. The electrical componentry has been designed to complement the handmade nature of the ceramics.

After an initial firing, the fittings are hand finished with glazes developed for our lighting collection and then fired one final time. Inspired by place, Anchor's palette is developed inhouse to the highest standard. Clay body and glaze fit are developed together.